

The Wind of Change Forever Blown

♩ = 96 D D G A D Em D A Bm A E7 A

1. The wind of change for - ev - er blown a - cross the tu - mult
 2. For us the la - bor and the heat, the bro - ken se - crets
 3. With fu - tile hands we seek to gain our in - ac - ces - si -
 4. The end, e - lu - sive and a - far, still lures us with its

5 Bm7 E7 A D D G A D Em D A Bm A E7 A

of our way, to - mor-row's un-born griefs de - pose the sor - rows of our
 of our pride, the stren-uous les-sons of de - feat, the flower de - ferred, the
 -ble de - sire, di - vin - er sum-mits to at - tain, with faith that sinks and
 beck - 'ning flight, and our im-mor-tal mo - ments are a ses - sion of the

9 Bm7 E A D C#dim G B7 Em D A F#m

yes - ter - day. Dream yields to dream, strife fol - lows strife, and
 fruit de - nied, but not the peace, su - preme - ly won, great
 feet that tire; but nought shall con - quer or con - trol the
 in - fi - nite. How shall we reach the great, un - known nir -

Words: Sarojini Naidu, 1879-1949

Music: Johann Hermann Schein, 1586-1630, harmony by J.S. Bach, 1685-1750

Singing the Living Tradition #183

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MACH'S MIT MIR, GOTT

8.8.8.8.8.8.

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G D A G D/A A7 D

death un - weaves the webs of life.
Bud - dha, of the lo - tus throne.
heav'n - ward hun - ger of our soul.
-va - na of your lo - tus throne!

The musical score is written for guitar, featuring a treble and bass staff. The key signature is D major (two sharps). The melody is primarily in the treble staff, with chords indicated above the staff. The lyrics are written below the treble staff, aligned with the notes. The bass staff provides a harmonic accompaniment with chords and some melodic lines. The piece concludes with a double bar line.